

I REMEMBER YOU

As recorded by Skid Row

♩ = 112

1

Gtr I

3 3 3 3 0 0 0 0 0 0 3 3 0 0 3 0 0 3 3 3 3 3 0 0 0 0 0 0 3

P H P P

4

0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 3

H P P

6

0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 3

H P P

8

Gtrs II, III

T

A

B

17 *sl.*

Gtr I

H P P

11

Gtr II

A.H...l Full

[10] [10]

sl. A

Gtr III

T

A

B

sl. *sl.*

Gtr I

P

14

T
A
B

Gtr I

T
A
B

H P P

16

T
A
B

Gtr III

T
A
B

17 17 *sl.*

Gtr I

T
A
B

H P P

Detailed description of the musical score: The score is for the song 'I Remember You' by Skid Row. It is page 3 of 29. The music is written for guitar and voice. The first system (measures 14-15) shows a guitar part with a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The voice part has a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The second system (measures 16-17) shows a guitar part with a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17. The voice part has a triplet of eighth notes in measure 16 and a triplet of eighth notes in measure 17. The score includes a 'sl.' (slide) instruction in measure 17.

19

A.H.:4

8

9

sl.

E G

0 0 2

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment. The first system shows the vocal melody and guitar chords. The second system continues the melody and includes guitar effects like 'x' for distortion. The third system shows the final part of the melody and guitar accompaniment.

26

T
A
B

T
A
B

T
A
B

29

System 1 (Measures 29-31):

- Measure 29:** Treble clef, key signature of one flat. Bass line: G2, B1, D2. Treble line: G4, B4, D4.
- Measure 30:** Treble clef, key signature of one flat. Bass line: G2, B1, D2. Treble line: G4, B4, D4.
- Measure 31:** Treble clef, key signature of one flat. Bass line: G2, B1, D2. Treble line: G4, B4, D4.

System 2 (Measures 32-34):

- Measure 32:** Treble clef, key signature of one flat. Bass line: G2, B1, D2. Treble line: G4, B4, D4.
- Measure 33:** Treble clef, key signature of one flat. Bass line: G2, B1, D2. Treble line: G4, B4, D4.
- Measure 34:** Treble clef, key signature of one flat. Bass line: G2, B1, D2. Treble line: G4, B4, D4.

System 3 (Measures 35-37):

- Measure 35:** Treble clef, key signature of one flat. Bass line: G2, B1, D2. Treble line: G4, B4, D4.
- Measure 36:** Treble clef, key signature of one flat. Bass line: G2, B1, D2. Treble line: G4, B4, D4.
- Measure 37:** Treble clef, key signature of one flat. Bass line: G2, B1, D2. Treble line: G4, B4, D4.

33

T
A
B

36

Gtr IV

Full

T
A
B

Gtr I

H P

P

[illegible]

45

System 1 (Measures 45-47):

- Vocal Line:** Measures 45-47 show a melodic phrase starting on a whole note, followed by a half note, and ending on a whole note.
- Guitar Line:** Measures 45-47 show a series of chords and a solo. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

System 2 (Measures 48-50):

- Vocal Line:** Measures 48-50 show a melodic phrase starting on a whole note, followed by a half note, and ending on a whole note.
- Guitar Line:** Measures 48-50 show a series of chords and a solo. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

System 3 (Measures 51-53):

- Vocal Line:** Measures 51-53 show a melodic phrase starting on a whole note, followed by a half note, and ending on a whole note.
- Guitar Line:** Measures 51-53 show a series of chords and a solo. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes.

48

System 1:

Vocal: [Musical notation]

Guitar: [TAB notation]

System 2:

Vocal: [Musical notation]

Guitar: [TAB notation]

System 3:

Vocal: [Musical notation]

Guitar: [TAB notation]

[illegible]

55

Gtr V

T

A

B

15 *sl.*

Gtr II

T

A

B

2 0 3 2 0 3 2 0 3 2 0 3 2 3 3

1/4

1/4

Gtr III

T

A

B

2 0 3 2 0 3 2 0 3 2 0 3 2 3 3

1/4

1/4

59

T
A
B

H P H P H P *sl.* H P H P

Gtr III

T
A
B

2 0

Gtr I

T
A
B

[illegible]

64

Full A.H. I Full Full 3 1/2 Full Full

sl. P P P D P

sl.

67

Guitar Staff 1: Treble clef. Melody with triplets, a sharp sign, and a 1/2 note. A 'Full' technique is indicated with a wavy line.

Bass Staff 1: Bass clef. Fret numbers: 14, 14, 12, 14, 12, 14, 12, 10, 12, 12, 10, 12, 12, 10, 11, 11, 11, 9, 11, 9, 4, 4, 5, 7, 4, 5. Techniques: P, sl., P, H, P, sl., H.

Drum Staff 1: Treble clef. Hits marked with 'x'. Fret numbers: 5, 5, 5, 5, 3, 3, 7, 7, 7, 7, 5, 5, 7, 7, 5, 5.

Guitar Staff 2: Treble clef. Melody with a sharp sign and a 1/2 note.

Bass Staff 2: Bass clef. Fret numbers: 5, 5, 5, 5, 3, 3, 7, 7, 7, 7, 5, 5, 7, 7, 5, 5.

Drum Staff 2: Treble clef. Hits marked with 'x'. Fret numbers: 5, 5, 5, 5, 3, 3, 7, 7, 7, 7, 5, 5, 7, 7, 5, 5.

69

The musical score is written for guitar and bass. It features a mix of standard notation and tablature. The guitar part includes a melodic line with a 'Full' vibrato mark, a 'st.' (slide) mark, and a 'st. G' (slide guitar) mark. The bass part includes a 'st. B' (slide bass) mark. The score is divided into measures, with some measures containing multiple staves for different instruments. The guitar part includes a 'Gtr I' (Guitar I) section. The bass part includes a 'P' (Palm Mute) section and an 'H P' (Harmonized Palm Mute) section. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a 'Full' vibrato mark, a 'st.' (slide) mark, and a 'st. G' (slide guitar) mark. The bass part includes a 'st. B' (slide bass) mark. The score is divided into measures, with some measures containing multiple staves for different instruments. The guitar part includes a 'Gtr I' (Guitar I) section. The bass part includes a 'P' (Palm Mute) section and an 'H P' (Harmonized Palm Mute) section. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Full

A.H.

1/4 1 1/2

st. st. st. G st. st. B B

q

3

73

1 1 1

T 4 4 4 4

A 4

B

Gtr I

P H P

[illegible]

79

Gtr II

T

A

B

sl.

Gtr III			

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I) and a vocal part (Vocal 1). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in bass clef. The score is divided into three measures. The first measure contains the guitar introduction and the first line of the vocal melody. The second measure continues the guitar melody and the second line of the vocal melody. The third measure shows the guitar playing a sustained chord and the vocal part ending with a final note.

82

82

83

84

85

86

System 1:

T: [Musical staff with treble clef]

A: [Guitar staff with fret numbers 9, 9, 9, 9]

B: [Guitar staff with fret numbers 7, 7, 7, 7]

System 2:

T: [Musical staff with treble clef]

A: [Guitar staff with fret numbers 2, 3, 2, 0]

B: [Guitar staff with fret numbers 2, 3, 2, 0]

System 3:

T: [Musical staff with treble clef]

A: [Guitar staff with fret numbers 2, 3, 2, 0]

B: [Guitar staff with fret numbers 2, 3, 2, 0]

sl.

89



T
A
B

7 7 7 9 7 9 0 0 0 5 5 2 3 2 0

5 5 5 7 7 7 7 7 5 5 2 3 2 0

A.H. Full

[7]

A

T
A
B

2 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

System 1:

T: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

A: Bass clef, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

B: Bass clef, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

System 2:

T: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

A: Bass clef, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

B: Bass clef, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

System 3:

T: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

A: Bass clef, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

B: Bass clef, 3/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

95

T
A
B

T
A
B

T
A
B

95

98

T
A
B

T
A
B

T
A
B

T
A
B

P

101

T
A
B

2 0 3 2 3 3 2 3 5 7 5

sl.

T
A
B

2 0 3 2 3 3 2 3 5 7 5

A.H. Full

A

sl.

T
A
B

2 0 3 2 3 3 2 3 5 7 5

The musical score for "The Sound of Silence" is presented in three systems. The first system includes a guitar part (Gtr V) with a treble clef and a key signature of one sharp (F#). The guitar part features a series of triplets and a "Full" chord. The vocal part (T) and bass part (B) are shown in a simplified notation with letters T, A, and B. The second system shows the vocal and bass parts in a more detailed notation, with the vocal part using a treble clef and the bass part using a bass clef. The third system shows the vocal and bass parts in a simplified notation, with the vocal part using a treble clef and the bass part using a bass clef.

106

110

Gtr I

sl. sl. sl. sl.